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FOR THE MODERN
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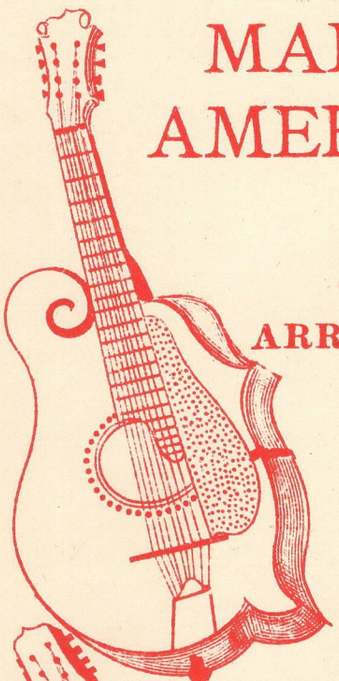
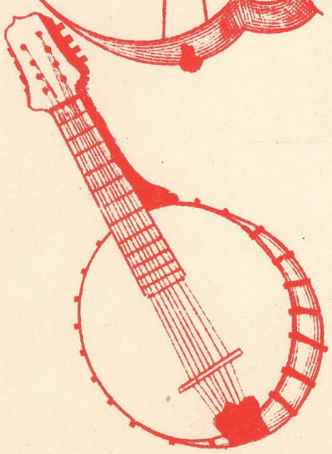


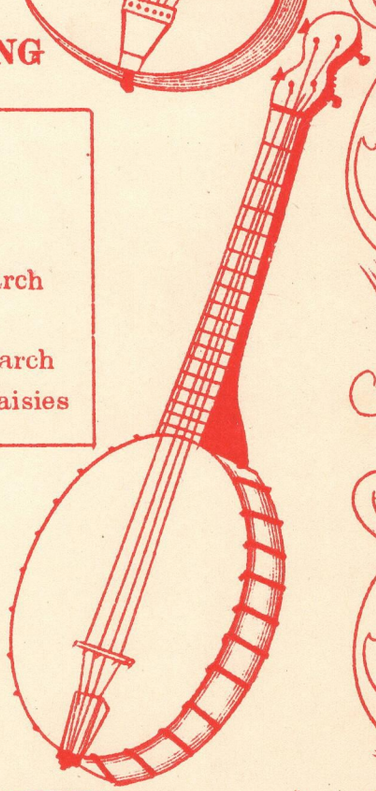
MARCH OF THE AMERICAN LEGION

By

JAMES A. WITTER

ARR. BY THOS. J. ARMSTRONG





The big Five

Gibson Beauty March
The Gibson Agent March
The Gibsonite Characteristic March
The Gibsonian March
The Gibson Favorite Military March
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BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

Following numbers are sold in separate parts only and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only with out discount.

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola	Mando-Cello	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
NEW YORK IDEAL MARCH	*Samuel Siegel*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
FOXY One Step	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUBMARINE POLKA	*Joe Nicomede*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomede*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomede* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade	*Max Weber*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz	*Artemus Higgs*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUCCESS March	*G. Muder*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SWEET LULLABY Waltz	*G. Muder*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MIDNIGHT Waltz	*Leora Haight* Arr. Thos. J. Armstrong	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GEORGIAN March	*Jas. H. Johnstone*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BLUE DANUBE Waltz	*Strauss* Arr. by Lloyd A. Loar	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
APPRECIATION Waltz	*W. N. Dean* Arr. Thos. J. Armstrong	A	.30	.20	.20	.20	.20	.20	.20	.20	.30

MARCH OF THE AMERICAN LEGION

1st MANDOLIN

JAMES A. WITTER
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2d MANDOLIN

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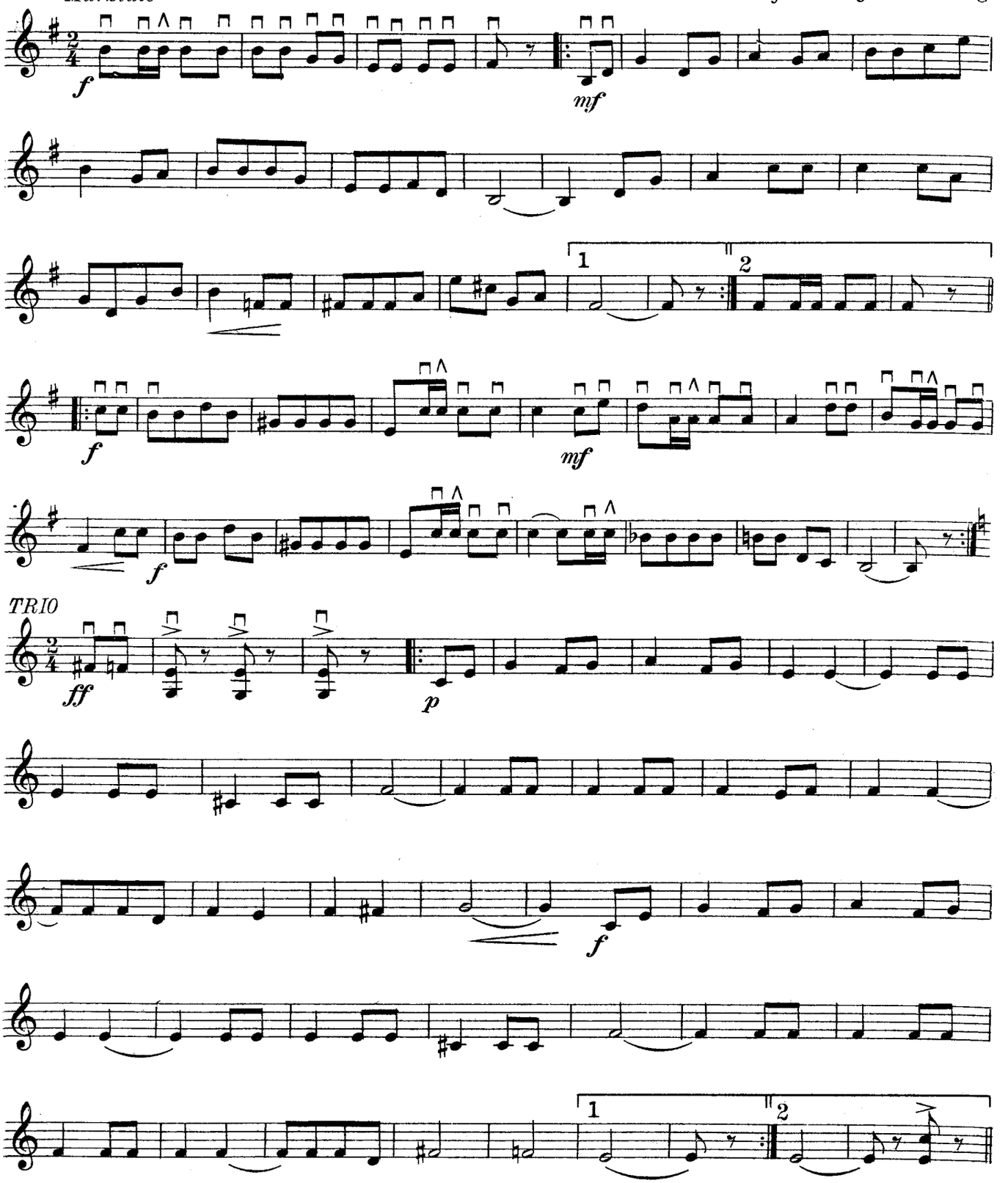
Marziale



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TENOR MANDOLA
AND 3d MANDOLIN
(See Note)

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Marziale

NOTE: The small notes are for 3d Mandolin, 𝄞 reading.

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GUITAR ACC. AND MANDO-BASS
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NOTE: The notes with stems down are for Mando-Bass, 𝄞 reading.

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MANDO-CELLO

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BANJO OBLIGATO
(Plectrum)

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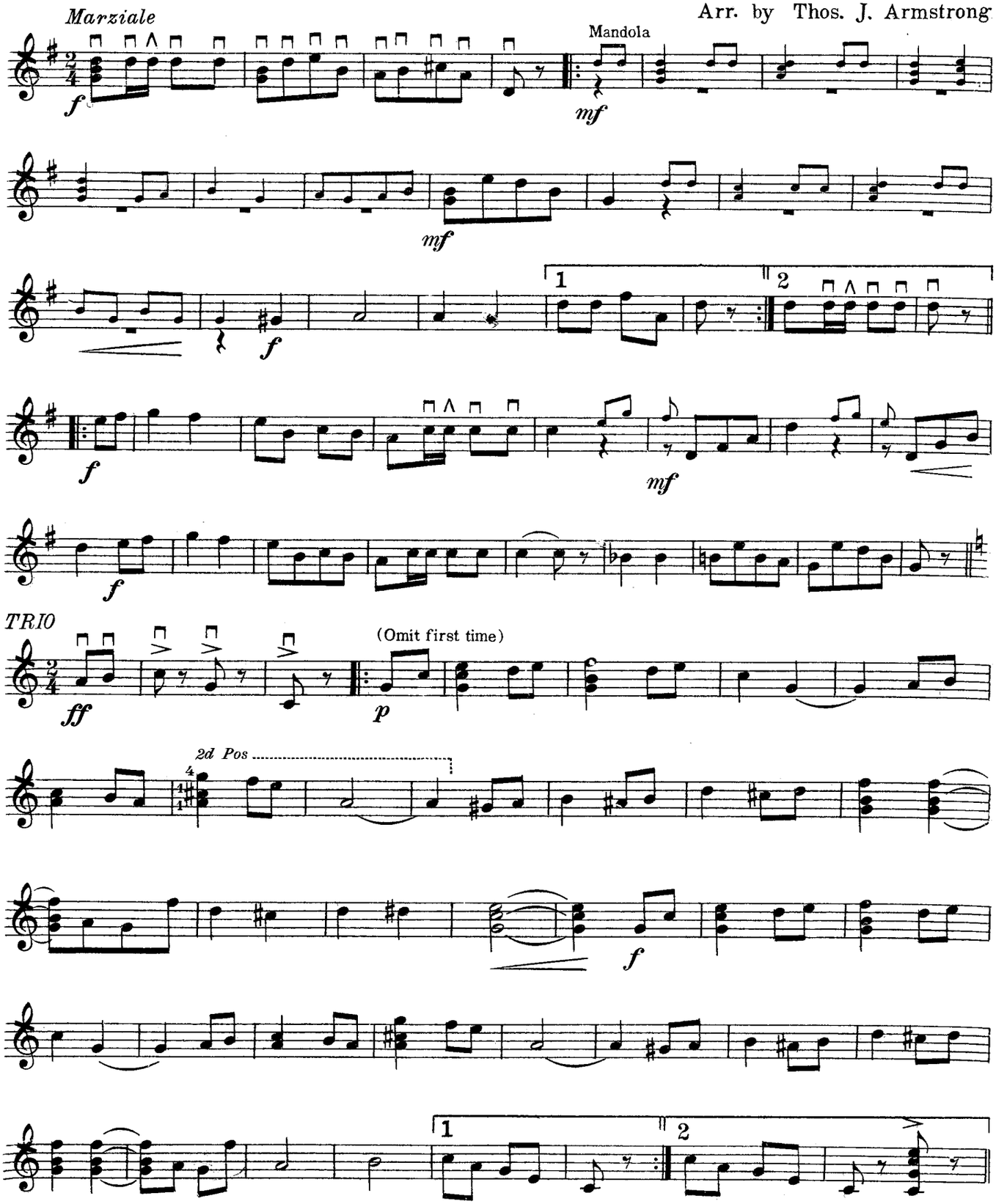

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PIANO ACC.

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PIANO ACC.

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Harbor Springs

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The Student

JOHNSON C. BANE

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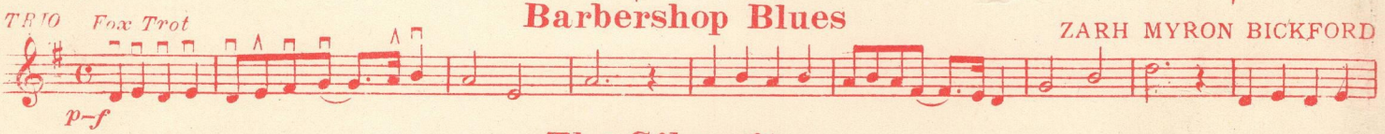
Barbershop Blues

ZARH MYRON BICKFORD



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The Gibsonian

JAS. H. JOHNSTONE

Gibson Beauty

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Effervescence

ZARH MYRON BICKFORD

Submarine

JOE NICOMEDE

Loves Awakening

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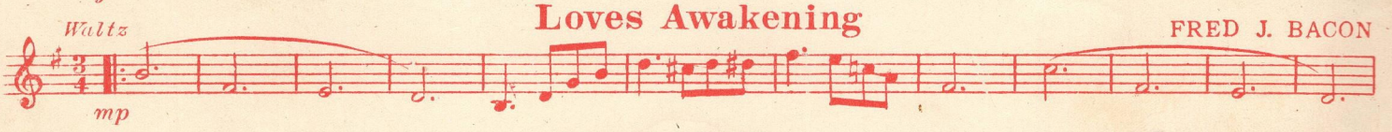

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